

JAMES A. REEVES

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EDUCATION

2004 M.S. Art & Design Education, Pratt Institute. New York, NY.

2001 B.F.A. Graphic Design, University of Michigan. Ann Arbor, MI.

BOOKS

- *The Road to Somewhere: An American Memoir*. New York: W. W. Norton.
- *The Manufactured History of Indianapolis*. Indianapolis: We Are City.

SELECTED EXHIBITIONS, RESIDENCIES, AND PRESENTATIONS

2018 *A Monument for the Anxious and Hopeful*. Interactive installation at the Rubin Museum of Art that collected over 50,000 responses from visitors. New York, NY.

Hemera Foundation Tending Space Fellowship. Garrison, NY.

2017 *Hangar Residency*. Artist-in-residence. Lisbon, Portugal.

Open Studio. NES Artist Residency. Skagaströnd, Iceland.

Grief is a Beast That Will Never Be Tamed. Public installation in Heraklion, Greece, supported by the Lakkos Project.

2016 *The Lakkos Residency*. Artist-in-residence. Heraklion, Greece.

The Atlas of Tomorrow. Interactive mural for the City of Philadelphia's Mural Arts Program in collaboration with Candy Chang. Featured in *By the People: Designing a Better America*, an exhibit at Cooper Hewitt Smithsonian Design Museum, New York, NY.

2015 *She Dreamed of a Place Called Fat City*. Public installation for Arts Council of New Orleans in collaboration with Candy Chang.

2014 *Love Destroys Time*. Public art installation in collaboration with Candy Chang for *Exhibit Be*, the largest collection of street art in the south. Prospect 3 exhibition: New Orleans, LA.

2013 *The Mythic City*. Lecture at IUPUI Arts & Humanities Institute. Indianapolis, IN.

We Are City: Import Residency. Writer-in-residence, art installation, and lecture series in Indianapolis. *The Bureau of Manufactured History* was honored in the 'Best of' issue of *Indianapolis Monthly*.

2012 *Crying in Public*. Creative direction, art installation, and lecture series at *Detour: Prototyping Public Space*. Hong Kong.

Thought Experiments: Public Art and Public Action. Philadelphia, PA.

Notes on Driving. Presentation at TEDx, University of Michigan. Ann Arbor, Michigan.

PROFESSIONAL EXPERIENCE

2016-PRESENT **Partner, Ritual Fields. New York, NY**

Partnership with the artist Candy Chang that focuses on developing interactive public installations that examine the role of ritual in an age of distraction. Recent projects have been exhibited in the Rubin Museum of Art in New York as well as the Cooper Hewitt Smithsonian Design Museum. Installations supported by residencies and fellowships in Iceland, Greece, and Portugal.

2006-PRESENT **Adjunct Professor, Parsons School of Design. New York, NY**

Curriculum development and instruction of *History of Graphic Design* for Open Campus. Also taught *Design IV: Visual Organization* and *Information Design* in the School of Design Management as well as *Laboratory I* and *II*, an interdisciplinary studio/seminar for first-year students that focused on community engagement through research, observation, and studio practice. Facilitated student meetings with community organizations and guided student projects that led to coverage in *New York* magazine and the Associated Press.

2014-2016 **Faculty, Bard Early College. New Orleans, LA**

Development and instruction of several freshman-level seminars, including:

- *The History of Art*, a survey of classic and contemporary themes in visual art.
- *The Self & the World*, a seminar that examines the construction of individual identity and the impact of society, technology, visual culture, and politics.
- *Utopia/Dystopia*, a seminar on literature that explores classic and contemporary visions of the ideal society.
- *The Politics of Design*, an elective that introduces students to the process of critically analyzing visual culture and understanding the role of design in social movements.

2010-2013 **Founder & Creative Director, Civic Center. New Orleans, LA**

Founder and principal of a creative studio that advocates for civic engagement through design materials, storytelling, and interactive public art installations. Clients included the City of Atlantic Beach, The Greater New Orleans Foundation, Architectural League of New York, American Planning Association, and Queens Council on the Arts.

2004-2006 **Faculty, Pratt Institute. Brooklyn, NY**

Developed and taught several graduate and undergraduate courses within the Art & Design Education department, including: *Teaching & Technology: Design for Change*, *Survey of Literature in Design Education*, *Advanced Studies in American Education*, *Studies in Visual Culture*. Served on search committees for faculty;

served as Chairperson for the Committee of Academic Concerns and co-chaired the Academic Senate Committee for Visual & Critical Studies.

2003-2005

Program Director, Pratt Summer Design School. Brooklyn, NY

Managed all aspects of a six-week design school for 7-13 year olds. Developed the curriculum, hired and trained teachers, recruited students, promoted the program, and managed the budget. Increased grant funding and doubled enrollment by the third year.

2001-2010

Principal and Creative Director, Red Antenna. New York, NY.

Interactive and print design for clients such as American Express, Dow Reuters, MTV, and McKinsey & Co. Advocated for design as a process of empowerment while working with academic institutions and organizations such as National Teaching Fellows, Columbia University, and the City of Helsinki.

SELECTED PUBLICATIONS

- “Point & Shoot” and “Panic in Aisle Five”. *GOOD* magazine.
- “My Living Room.” *Urban Omnibus*, Architectural League of New York.
- Contributing writer, *Resident Advisor*.
- “American Blend.” *What Happened to Us? Life in the Bush Years*. Eugene: Elope Press.

AWARDS

2010 Merit Scholarship. Tulane University Law School.

2004 Outstanding Contribution to the Department of Art & Design Education. Pratt Institute.

2003 Scholarship award for academic achievement. Pratt Institute.