

JAMES A. REEVES

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EDUCATION

- 2004 M.S. Art & Design Education, Pratt Institute. New York, NY.
- 2001 B.F.A. Graphic Design, University of Michigan. Ann Arbor, MI.

SELECTED PUBLICATIONS

- 2016 *She Watches Eli Lilly at Midnight*. Short story featured in *The Future Past* exhibition curated by art+space on the grounds of the Central State asylum. Indianapolis, IN.
- 2013 *The Manufactured History of Indianapolis*. Indianapolis: We Are City.
- 2011 *The Road to Somewhere: An American Memoir*. New York: W. W. Norton.
- 2010 “Point & Shoot” and “Panic in Aisle Five”. *GOOD* magazine.
- 2009 “My Living Room.” *Urban Omnibus*, Architectural League of New York.
- 2009 Contributing writer, *Resident Advisor*.
- 2008 “American Blend.” *What Happened to Us? Life in the Bush Years*. Eugene: Elope Press.

EXHIBITIONS, LECTURES & RESIDENCIES

- 2016 *The Atlas of Tomorrow*. City of Philadelphia Mural Arts Program. Collaboration with Candy Chang. Exhibited in *By the People: Designing a Better America*, Cooper Hewitt Smithsonian Design Museum, New York, NY
- 2015 *She Dreamed of a Place Called Fat City*. Arts Council of New Orleans. Collaboration with Candy Chang.
- 2014 *Love Destroys Time*. Public art installation for *Exhibit Be*, the largest collection of street art in the south. Collaboration with Candy Chang. Prospect 3 satellite exhibition. New Orleans, LA.
- 2013 *The Mythic City*. Lecture at IUPUI Arts & Humanities Institute.
- 2013 *We Are City: Import Residency*. Writer-in-residence, art installation, and lecture series in Indianapolis. *The Bureau of Manufactured History* was honored in the ‘Best of’ issue of *Indianapolis Monthly*.
- 2012 *Crying in Public*. Art installation and lecture at *Detour: Prototyping Public Space*. Hong Kong.
- 2012 *Thought Experiments: Public Art and Public Action*. Lecture with Mural Arts in Philadelphia, PA.
- 2012 *A Speech About Driving*. Presentation at TEDx, University of Michigan.
- 2009 *Rytmikaravaani*. Exhibit and performance at Kuudes Linja, Helsinki.
- 2007 *Minimal/Maximal Festival*. Performance at MC2 Cultural Center. Grenoble, France.
- 2007 “The Shape of Content.” Presentation at NAEA Conference. New York, NY.

- 2006 Work appears in *Fingerprint: The Art of the Handmade*. New York: How Magazine & CDA.
- 2005 Work appears in *Skinless Capital: Neoliberalism & Resistance*. OpenSource Gallery and *Stick Up, New York!* Wordless Street Art Festival. Zurich, Switzerland.

PROFESSIONAL EXPERIENCE

- 2015-present **Adjunct Faculty, Parsons School of Design. New York, NY**
Curriculum development and instruction of online seminar in the history of graphic design.
- 2014-present **Faculty, Bard Early College. New Orleans, LA**
Development and instruction of several freshman-level seminars, including:
- *The History of Art*, a survey of classic and contemporary themes in visual art.
 - *The Philosophy of Identity*, a seminar that examines the construction of individual identity and the impact of society, technology, visual culture, and politics.
 - *Utopia/Dystopia*, a seminar on literature that explores classic and contemporary visions of the ideal society.
 - *The Politics of Design*, an elective that introduces students to the process of critically analyzing visual culture and understanding the role of design in social movements.
- 2010-present **Principal and Creative Director, Motorway. New Orleans, LA**
Co-founder and principal of a creative studio that advocates for civic engagement through design materials, storytelling, and public art installations. Clients include the City of Atlantic Beach, The Greater New Orleans Foundation, Architectural League of New York, American Planning Association, and Queens Council on the Arts.
- 2006-2010 **Adjunct Faculty, Parsons, New School for Design. New York, NY**
Taught graphic design courses and Laboratory I and II, a studio/seminar that focused on community engagement through research, observation, and studio practice. Facilitated student meetings with community organizations and guided projects that led to coverage in *New York Magazine* and the Associated Press.
- 2004-2006 **Faculty, Pratt Institute. Brooklyn, NY**
Developed and taught several graduate and undergraduate courses within the Art & Design Education department, including: *Teaching & Technology: Design for Change*, *Survey of Literature in Design Education*, *Advanced Studies in American Education*, *Studies in Visual Culture*. Served on search committees for faculty; served as Chairperson for the Committee of Academic Concerns and co-chaired the Academic Senate Committee for Visual & Critical Studies.
- 2003-2005 **Program Director, Pratt Summer Design School. Brooklyn, NY**
Managed all aspects of a six-week design school for 7–13 year olds. Developed the curriculum, hired and trained teachers, recruited students, promoted the program, and managed the budget. Increased grant funding and doubled enrollment by the third year.

2001-2010

Principal and Creative Director, Red Antenna. New York, NY.

Interactive and print design for clients such as American Express, Dow Reuters, MTV, and McKinsey & Co. Advocated for design as a process of empowerment while working with academic institutions and organizations such as National Teaching Fellows, Columbia University, and the City of Helsinki.

AWARDS

2010 Merit Scholarship. Tulane University Law School.

2004 Outstanding Contribution to the Department of Art & Design Education. Pratt Institute.

2003 Scholarship award for academic achievement. Pratt Institute.